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Newsletter

March 2011

New CD by Flutronix!



Nathalie Joachim and **Allison Loggins-Hull** form the flute duo **Flutronix**. These two classically trained flutists have expanded

the perception of what a flute duet can sound like. Their combination of instruments, voice and mixed media elements creates an entirely new language for the flute. Straddling the line between live and electronic music, their new CD (titled Flutronix!) creates a mood of mystery and excitement while maintaining a high level of musicianship.

Visit their website for more info:
www.flutronix.com

BIO: Nathalie Joachim and Allison Loggins-Hull are Flutronix, a critically acclaimed pair of fresh and eclectic flutists who are

In Search of a Voice...

by Jane Lenoir



My love of Latin flute music has been nurtured by the sense of possibility that came from my Powell wood flute. The feelings I have about this flute run pretty deep. I literally fell in love with this flute at the Columbus NFA Convention in 2000, and played it nonstop at all my gigs--orchestra, jazz, chamber music, concertos--everything, for several years. I really loved the way I felt like I was playing an oboe or clarinet sometimes, and the blend with the other woodwinds was different from the experience of a silver flute. The 3rd and 4th octave high notes were clear, focused and in tune, certainly much more so than some other wood flutes I tried out. Also, there was a mutuality that I felt while playing it, in that the warmth of the wood was constantly giving me something back.

paving the way from their classical roots to the future of music. Performing the works of notable pioneers of new music alongside their own creations, Flutronix displays an innovative combination of flute and mixed media elements. Their original compositions, described by NewMusicBox as "equally indebted to and comfortable in several musical lineages," navigate daring forms of popular, experimental, and contemporary classical music while implementing electronics and digital effects. The duo pays tribute to groundbreaking work by exposing audiences to composers who have contributed to new bodies of literature that expand the language of the flute.

Flutronix has performed at leading new music venues including Galapagos Art Space, The Tank and WNYC's Greene Space. Hailed for their innovative programming, the duo produces Flutronix and Friends, a collaborative new music series hosted most recently at The Cell Theater. Their self-titled debut album, "a masterful collage of electronic and acoustic music, woven into multi-faceted textures," (Black Grooves, 2011) was released in October 2010 on the duo's label. Flutronix recordings have been broadcast on WQXR's Q2, WKCR and other stations nationally. Additionally, the duo has undertaken several entrepreneurial endeavors including the publishing of their original works and the launch and hosting of Real Flutists, an online web series sponsored by The Flute Center of New York.

Flutist is out of this world!



Cady Coleman playing flute in Space!

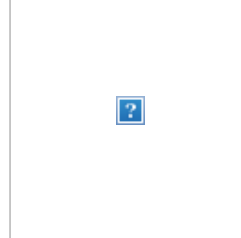
Astronaut, Catherine "Cady"

I have been playing the flute for over 45 years and for many years, improvising and playing in jazz groups. My latest CD, [*Tocando Juntos*](#), was recorded by Primavera Latin Jazz band. This group formed 2 years ago at a time in my life when I was ready for a new musical direction. The band members met initially at Berkeley's Jazz School, in an ensemble class on Afro Cuban Jazz. This was love at first beat--the sound of the wood flute with all its dark warmth and richness, coupled with those rhythmic percussive hits in the high range, floating over the sound of claves, congas, piano and bass was just so irresistibly hypnotic, not to mention appealing to the flute diva in me.. Unlike the jazz idiom, where sometimes as a flutist I felt like a visitor, in Latin jazz the flute is queen--every solo a mini concerto of coloratura rhythmic flair. In Cuba, there are still some charanga flutists are playing 5-key wooden transverse flutes (labeled in the 50's and 60's "charanga flutes") effortlessly popping out 4th octave E's and F's.

[Click here to read more about Jane's odyssey into Latin music...](#)

Featured Recording Studio Artist: Lois Bliss Herbine

Lois Herbine



Lois Bliss Herbine is a solo piccolo artist on Crystal Records. All six accompanied recordings from her CD, *Take Wing*, including premieres of Daugherty, Persichetti, and Dorff, have been broadcast on radio stations across the United States. *Flute Talk* and

Flute Network reviews describe her piccolo as "enchanting", "mesmorizing", and "vivid". The *Gramophone* hails her recital as "high-flying" and "beguiling" and *Music Web International* exclaims, "Another leading wind soloist takes flight". In 2000 Herbine was invited to give a solo performance on the flute and piccolo for the Republican Governors' Association at the Republican National Convention. Since then she has performed multiple times at National Flute

Coleman, is currently aboard the International Space Station for a 6 month mission. Cady is a graduate of MIT and the University of Massachusetts, as well as a flute player! She currently has four flutes with her aboard the International Space Station, and she is the first astronaut to play a wind instrument on board!

[Click here to check out a video of Cady playing her flute in space!](#)

It's like the spa...for your flute!

Your flute is like you, a well created mechanism that requires a bit of maintenance to keep it running at full speed. Every 18-24 months a flute that is regularly played will require a "spa day" to bring it back to playing at its best.



At Powell, **Rachel Baker** has been our primary Repair Technician and afinisher since 2007.

Rachel came to Powell with a breadth of experience, both formal schooling in instrument repair and years of apprenticing in some of the finest repair workshops in the Northeast. Besides being an excellent repair technician, Rachel is a talented and accomplished flutist.

Every instrument that Rachel works on is meticulously inspected, repaired and play tested. As she says *"My goal is to make every flutist fall in love all over again with their flute."*

This is a great time of year to schedule your flute for its spa day - once May arrives appointments fill up quickly!

To schedule an appointment, contact [Rebecca Eckles](#) or (978)344-5160

Association conventions to favorable press. As a commercial orchestral artist, Herbine has served as principal flute for Peter Nero's Philly Pops and the Mann Festival orchestra, and performed in soundtracks for television and radio specials, theme music and commercials. Most recently, she was a backup artist for SONY artists John Legend and Il Divo.

This month Lois will present workshops and masterclasses in Michigan. Visit her artist profile on itunes Ping for details of recent classes.

[Click here for more information!](#)

Recitals & Master Classes

March

13 - [Lois Herbine](#) Elements of Musicality Lecture and Flute/Piccolo masterclass presented by the South East Michigan Flute Association (Ypsilanti, Michigan USA)

14 - [Lois Herbine](#) Elements of Musicality Lecture and Flute/Piccolo masterclass (Ann Arbor, Michigan USA)

26-27 - [Paul Edmund-Davies](#) guest artist at the [Adams Flute Festival](#) (Thorn, Netherlands)

31-April 3 - MENC Eastern Division Conference (Baltimore, Maryland) Booth #708

April

6-9 - MusikMESSE Hall 1, Booth D.48 (Frankfurt, Germany)

13-15 - Pennsylvania Music Educators Conference (Hershey, Pennsylvania)

16 - [Christina Jennings](#), Guest Artist at the [San Diego Flute Festival](#) (San Diego, California)

[Raffaele Trevisani](#) 2011 USA Tour!

March 7 - Stephen Austin State University (Nacogdoches, Texas)

March 11 - University of Houston (Houston, Texas)

March 12 - Guest Artist at the [Houston Flute Festival](#). (Houston, Texas)

March 20 - Recital at St. Catherine's Church (Wheeler, Oregon)

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March 23 - Recital at [Lawrence Family JCC - Garfield Theater](#) (San Diego, California)

April 14 - University of Nebraska-Lincoln (Lincoln, Nebraska)

April 16 - Guest Artist at the [Iowa Flute Festival](#) (Iowa City, Iowa)

April 18 - New England Conservatory (Boston, Massachusetts)

April 25-28 - Solo performance with the University Wind Ensemble at the University of South Mississippi. (Hattiesburg, Mississippi)

April 29-30 - Guest Artist at the [Southeast Michigan Flute Association](#) Flute Fair (Ann Arbor, Michigan)

[Click here for more detailed information about these events...](#)

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