

FLUTRONIX

Creative Collaboration

A youth arts workshop

Objective: Through an engaging and fun learning process, students will develop an understanding of basic music structure (i.e., rhythm, melody, harmony, time, etc.) and the value of collaborative and cooperative group work.

Overview: Using examples from various musical genres, Flutronix will teach students basic elements of music and help them create and perform their own ensemble pieces.

Ages: This workshop is designed on two levels, for children grades K-2 and children grades 3-5.

Details: Flutronix aims to engage students through performance and listening exercises, and to provide them with a participatory musical experience. This workshop can be presented in two different ways dependent on the amount of in-school time provided.

One session

Grades: K-2

Session Length: 50 minutes

This session will begin with a short performance by Flutronix (approximately five minutes), using this as a discussion launchpad for the students. Flutronix will ask students to describe what they've heard in the performed piece, leading them to identify the concepts of rhythm, melody, harmony and time. Aided by visuals that clearly define these musical elements, Flutronix will ensure that students understand these core building blocks of music. After roughly ten minutes of discussion, Flutronix will introduce the collaborative activity.

Splitting the class in two, Nathalie and Allison will work individually with their respective groups to develop and rehearse a one minute performance piece. Utilizing what's readily available to them (i.e. singing, clapping, stomping, etc.) Flutronix will take fifteen minutes to assist the students through the collaborative creative process, incorporating the core fundamentals they've learned during the first half of the lesson and reinforcing the importance of working together as a team. Each student will be asked to contribute creative ideas, lead sections and perform as an ensemble. At the end of the practice session, the groups will perform their pieces. Flutronix will reemphasize the key points of the activity, leaving time for questions and closing remarks.

Grades: 3-5

Session Length: 90 minutes

For this grade level, Flutronix will perform similar activities as outlined above, leaving more time for discussion and the performance development, and expanding on the simple elements of music using direct musical examples. For instance, various genres will be briefly explored to highlight musical components (i.e. Afro-beat for rhythm, Pop for melody, Classical for harmony and Jazz for time). Students will be asked to compare and contrast these genres, in order to gain a deeper understanding of how these components work together to create whole pieces. This will segue directly into the collaborative activity.

After a short break, Nathalie and Allison will split the class into two groups, working to develop slightly longer performance pieces (2-3 minutes). Students will be allowed thirty minutes to work and each group will still receive about ten minutes to present and perform their pieces. Flutronix will reemphasize the key points of the activity, leaving time for questions and closing remarks.

Three sessions

These sessions will be an elaboration of the above, presented as follows:

Grades: K-2

Session Length: Three 30 minute sessions

- Session 1 - Flutronix performs and discusses basic musical elements.
- Session 2 - Students work on developing pieces in groups.
- Session 3 - Students will refine pieces and present final performances.

Grades: 3-5

Session Length: Three 60 minute sessions

- Session 1 - Flutronix performs and discusses basic musical elements.
- Session 2 - Students work on developing pieces in groups.
- Session 3 - Students will refine pieces and present final performances.

About Flutronix:

Flutronix is Nathalie Joachim and Allison Loggins-Hull, two blazing young flutists who are “redefining the flute and modernizing its sound by hauling it squarely into the world of popular music.” (MTV Iggy) Their original urban art pop is best described as “a unique blend of classical music, hip-hop, electronic programming and soulful vocals reminiscent of neo-R&B stars like Erykah Badu.” (The Wall Street Journal) Their work as performers, producers and composers has moved them to collaborate with artists and ensembles from different realms and disciplines, including electronic music sensation Dan Deacon, legendary hip-hop producer Ski Beatz, the International Contemporary Ensemble and more. Flutronix has performed at leading music venues and events including the Virginia Arts Festival, WNYC’s Greenespace, the Brooklyn Museum and 92Y Tribeca, and produces Flutronix and Friends, a collaborative new music series. Flutronix has been featured in an internationally broadcast ESPN Super Bowl commercial, as well as television segments on Telemundo and The Daily Buzz. The duo is regularly sought after as clinicians and educators and has presented and lectured for The Juilliard School, New England Conservatory, the University of Michigan, the New York Flute Club, the Atlanta Flute Club and other institutions across the country. Their latest album, “2.0” has been recently released on the duo’s label as well as by Village Again Records in Japan. Flutronix is proud to be Burkart flute artists.

Press:

“The group’s latest album “2.0” has the sleek pulse of modern R&B.” - Robert Ham, The Brooklyn Paper (April 4, 2014)

“...the urban influence and twin flute attack of Flutronix stand apart.” - Tad Hendrickson, The Wall Street Journal (March 21, 2013)

“Nathalie Joachim and Allison Loggins-Hull are both accomplished players of the instrument in their own right, but together as Flutronix the duo conjure something special.” - Alexander Abnos, WNYC Gig Alert (January 15, 2013)

“A duo of flutists who call themselves Flutronix are spurning their classical roots in favor of electronically inflected flute tunes that sound more like scores from the future than traditional flute concertos.” - Eli Rosenberg, Brooklyn Paper (May 27, 2012)

“Joachim and Loggins-Hull’s success here lies in the duo’s impressive timbral coordination of acoustic flute with the inherent polish of synthetic sounds - no simple achievement.” - Doyle Armbrust, Time Out Chicago (April 28, 2011)